



fruitcore robotics Basic Styleguide

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I. Word - figurative mark:

1. Colors

The fruitcore robotics word-figurative mark is always composed of a basic color from the fruitcore color spectrum.

The fruitcore robotics colors are used throughout the entire corporate design in order to communicate fruitcore as uniformly as possible to the outside world.

However, due to the use of colors in different media, slight deviations may occur, but these are within the tolerance range.





robotic black

CMYK: 0 0 0 100 RBG: 0 0 0 HEX: #008692

robotic petrol

CMYK: 100 35 50 10 RBG: 0 112 121 HEX: #006f78

robotic white

CMYK: 0 0 0 0 RBG: 255 255 255 HEX: #ffffff



I. Word - figurative mark:



2. Variants

The fruitcore robotics word-figurative mark is available in four different versions. The variants have a modular structure and can be used individually depending on the application. The entire construct of the respective word-figurative mark is surrounded by a protective space, which is explained below.





Compact version

Figurative mark





Medium version

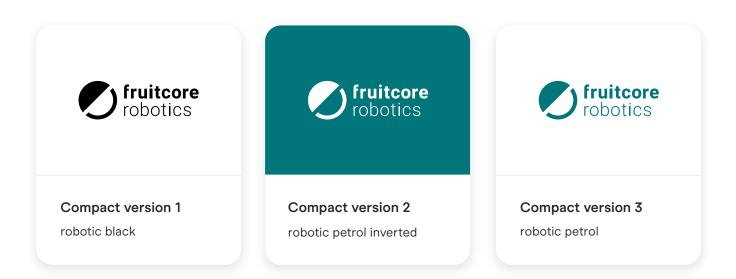
Long version



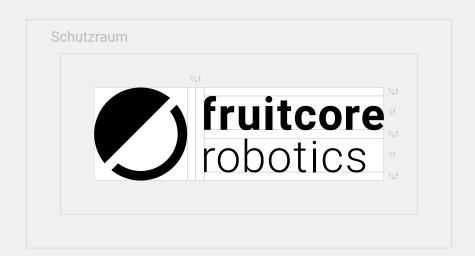
Compact version



The variants are each supplemented with three color variants.



Compact version measurement

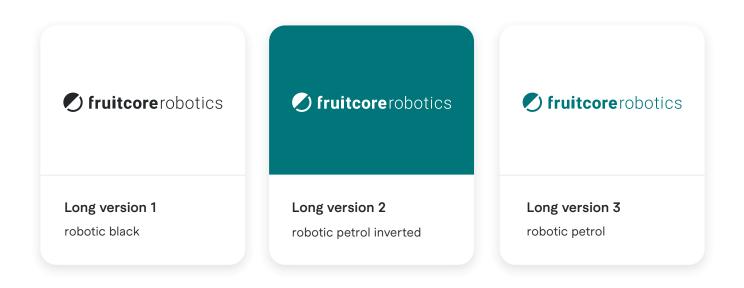




Long version



The variants are each supplemented with three color variants.



Long version measurement

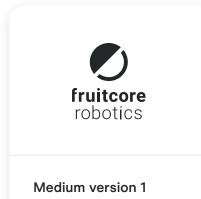




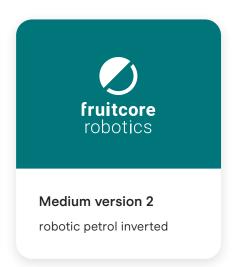
Medium version

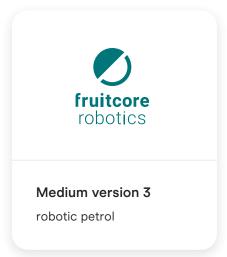


The variants are each supplemented with three color variants.

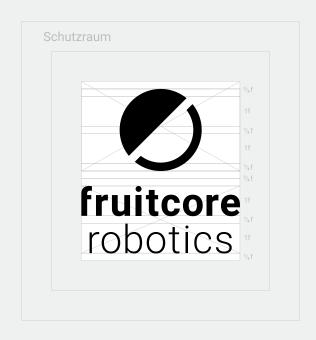


robotic black





Medium version measurement

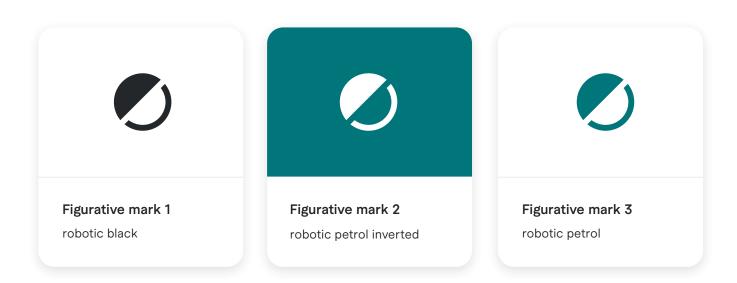




Figurative mark



The variants are each supplemented with three color variants.



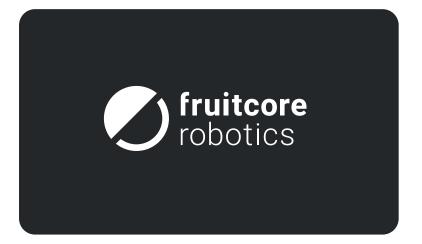


I. Word - figurative mark

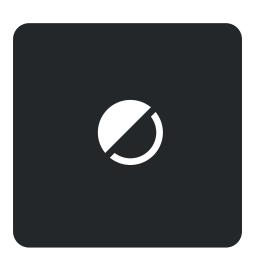


3. Negative variants

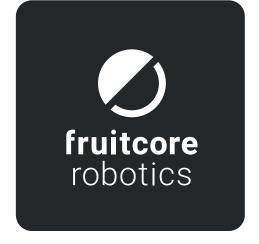
If necessary for technical reasons, the word-figurative mark can also be depicted in a black and white negative version.



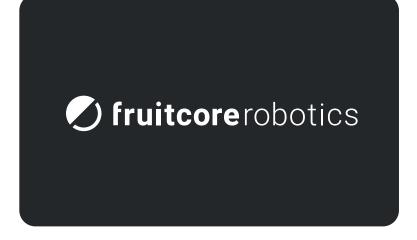
Compact version negative



Figurative version negative



Medium version negative



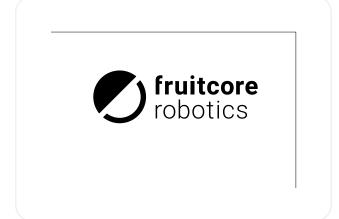
Long version negative

I. Word - figurative mark:

4. Protective space

The protective space basically means that no other object may be located in this area.

The word-figurative mark must be given sufficient space so that it a.) can be effective and b.) is easily legible. There are two types of use of the protective space.



The first option is to place the word-figurative mark in the grid of the document.

This variant helps the designer to create a uniform appearance in which the same proportions are maintained.



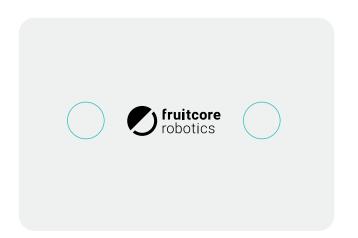


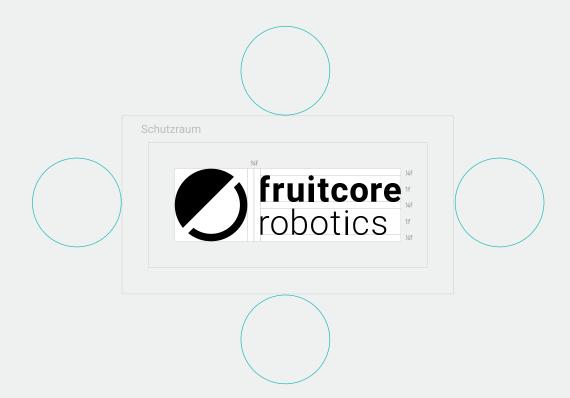
Protective space



The second option is free positioning. For example, for documents that may only be branded with a logo in a predefined location.

At this point, the protective space serves as a coloring and spacer to other elements.







I. Word - figurative mark

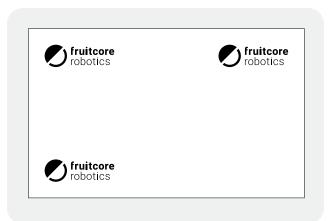
5. Localization

The position of the word-figurative mark with its spacing can be defined from the protected space. However, the positioning of the different variants must be fundamentally restricted.

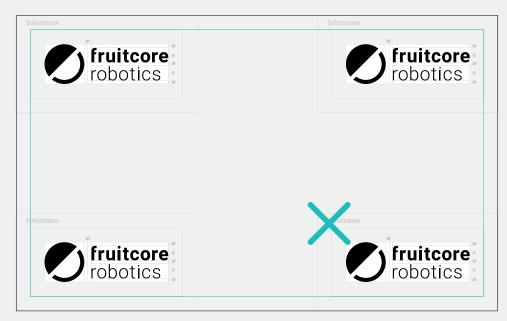
Compact version and long version

The compact version and long version can be placed in almost all corners of a document. The bottom righthand corner is always reserved for the URL.

The system is demonstrated using the compact version as an example.



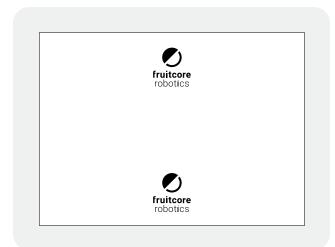
Document margin





Localization





Medium version

The medium version may only be positioned centrally at the top and bottom of the document.

The position of the URL box remains unaffected and is positioned at the bottom right.

Document margin





II. Typography:

1. Font

The Macan font is used for all means of communication.

The exception is communication in texts to be edited. For example, in documents that are exchanged between fruitcore and customers. A system font that the customer can edit may be used here. Arial should be used here.

If text is set against a petrol-colored background in its gradations, the font color is robotic white, otherwise robotic black should be used as standard. The Macan Stencil Semibold supports the clarity and is used specifically in a few places.

AaBbCc

Macan Extralight

Macan Extralight or Macan Semibold is used for headlines.

AaBbCc

Macan Medium

Macan Medium can be used for highlighting in continuous text.

AaBbCc

Macan Bold

Macan Extralight or Macan Semibold is used for headlines.

AaBbCc

Macan

Macan is used in regular font style in all continuous text and lists.

AaBbCc

Macan Semibold

Macan Extralight or Macan Semibold is used for headlines.

AaBbCc

Macan Stencil Semibold

For the H1 headline, product, product category or feature. Only the first letter of the word and/or the umlauts A and O may carry the font.



II. Typography:

2. Font styles

Font styles, font variants and colors are used as font markups.

In continuous text, passages can be highlighted using Macan Semibold.

Depending on the background color, either robotic yellow or robotic petrol is used.

Contrasting colors are used for headlines to emphasize certain words.

Continous text

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat.

Link text

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat.

Heading

Lorem ipsum dolor sit amet.

Lorem ipsum dolor sit amet.

Color codes

robotic black

CMYK: 0 0 0 100 RBG: 0 0 0 HEX: #008692

robotic petrol

CMYK: 100 35 50 10 RBG: 0 112 121 HEX: #006f78

robotic grey

CMYK: 26 18 2 2 RBG: 197 199 196 HEX: #c5c7c4

robotic petrol 40%

CMYK: 100 35 50 10 RBGA: 0 112 121 40 HEX: #99c5c9

robotic white

CMYK: 0 0 0 0 RBG: 255 255 255 HEX: #fffff

robotic sky green

CMYK: 14 0 11 0 RBG: 224 240 234 HEX: #e0f0ea

robotic orange

CMYK: 0 77 67 0 RBG: 235 88 75 HEX: #eb574b



IV. Website:

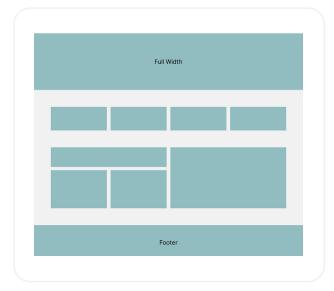
1. Layout

The website is structured in different breakpoints for each device to ensure good presentation of the content.

Elements of a section break responsively into the next line.

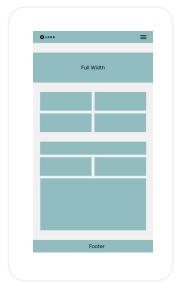
XL - Desktop

Breakpoint: Width 1440px



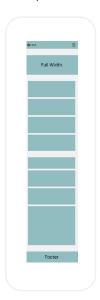
MD - Tablet

Breakpoint: Width 751px



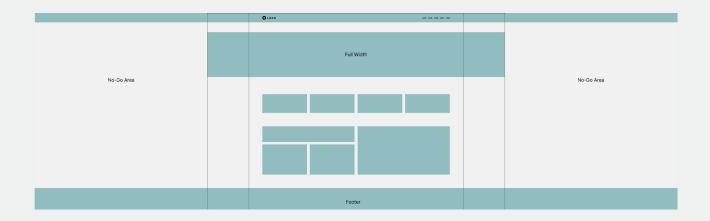
SM - Mobile

Breakpoint: Width 376px



XXL - Widescreen

Breakpoint: max Width 2000px



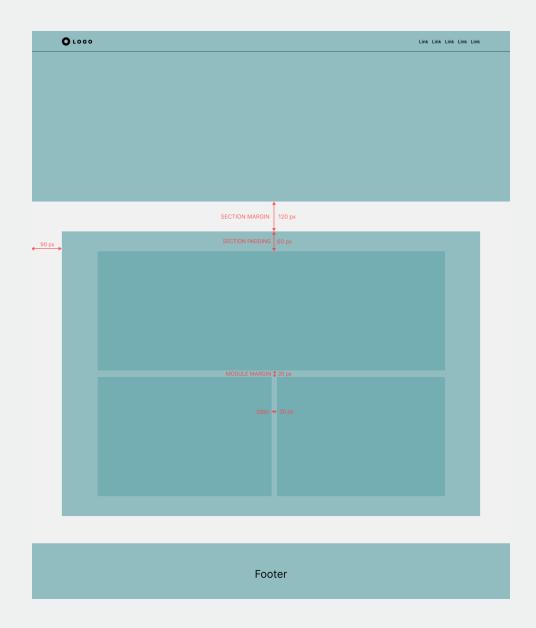
IV. Website:

2. Spacing

The website is structured in different breakpoints for each device to ensure good presentation of the content.

XL - Desktop

Breakpoint: Width 1440px



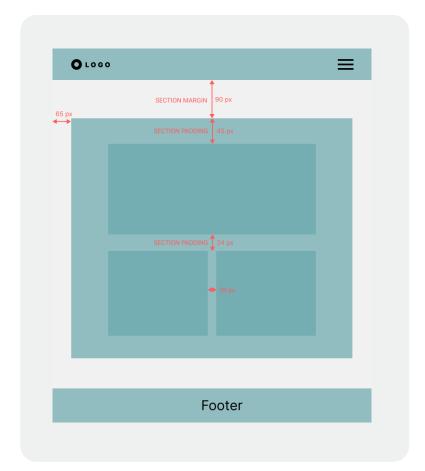


Spacing



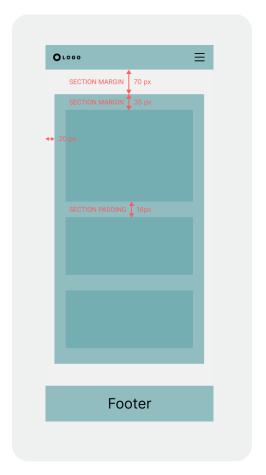
MD - Tablet

Breakpoint: Width 751px



SM - Mobile

Breakpoint: Width 376px



3. Typography

Desktop/H1 xl

Desktop/H2 xl

Desktop/H2 XL CTA

Desktop/H3 xl

Desktop/H4 xl

n Trial | Medium | 24 / 120.00000476837158%

Desktop/H5 xl

Macan Trial | Medium | 20 / 120px

Desktop/H6 xl

Macan Trial | Medium | 18 / 120.00000476837158%

Desktop/Lead xl

n Trial | Regular | 20 / 139.9999976158142%

Desktop/Paragraph xl

Desktop/Description xl

Tablet/H1 md

Tablet/H2 md

Macan Trial | Medium | 32 / 120.00000476837158%

Tablet/H2 CTA md

Macan Trial | Bold | 32 / 120.00000476837158%

Tablet/H3 md

Macan Trial | Medium | 24 / 120.00000476837158%

Tablet/H4 md

Macan Trial | Medium | 20 / 120px

Tablet/H5 md

Macan Trial | Medium | 18 / 120.00000476837158%

Tablet/H6 md

Macan Trial | Medium | 16 / 120%

Tablet/Lead md

Macan Trial | Regular | 18 / 139.9999976158142%

Tablet/Paragraph md

Macan Trial | Regular | 16 / 150%

Tablet/Description md

Macan Trial | Regular | 14 / 150%

Phone/H1 sm

Macan Trial | Bold | 30 / 120.00000476837158%

Phone/H2 sm

Macan Trial | Medium | 24 / 120.00000476837158%

Phone/H2 CTA sm

Macan Trial | Bold | 24 / 120.00000476837158%

Phone/H3 sm

Macan Trial | Medium | 20 / 120.00000476837158%

Phone/H4 sm

Macan Trial | Medium | 18 / 120.00000476837158%

Macan Trial | Medium | 16 / 120.00000476837158%

Phone/H6 sm

Macan Trial | Medium | 14 / 120.00000476837158%

Phone/Lead sm

Macan Trial | Regular | 18 / 139.9999976158142%

Phone/Paragraph sm

Macan Trial | Regular | 16 / 150%

Phone/Description sm

Macan Trial | Regular | 14 / 150%



IV. Website:

4. Color codes

The website is structured in different breakpoints for each device to ensure good presentation of the content.

The areas of application are presented in four categories.

Main Brand Colors

robotic petrol web

HEX: #008692

- Text-highlights
- Icons
- Design elements

robotic petrol 40%

HEX: #99c5c9

- Backgrounds
- Layering

robotic petrol dark

HEX: #024247

- Backgrounds
- Layering

robotic petrol text

HEX: #005057

- Headlines

Highlight Colors

robotic yellow

HEX: #fff158

- Text
- Design elements

robotic sky green

HEX: #e0f0ea

- Background
- Layering

Gradients

robotic radial dark

HEX: #03666E

HEX: #024247

HEX: #000000

- Background
- Layering

robotic radial light

HEX: #000000

HEX: #006F78

HEX: #00ECFF

Background

Layering



Color codes



Neutral Colors

robotic black web

HEX: #2e2e2e

- Bodytext

robotic grey dark

HEX: #c5c7c4

- Backgrounds
- Layering

robotic grey medium

HEX: #eaeaea

- Backgrounds
- Layering

robotic grey light

HEX: #f5f5f5

- Backgrounds
- Layering

robotic white

HEX: #ffffff

- Backgrounds
- Layering
- Text

User Interface Colors

roboti UI

HEX: #43e1db

- UI elements
- Navigation
- Buttons
- Interaction

robotic UI light

HEX: #d0f7f6

- Backgrounds
- Responsive success

roboti success

HEX: #78ef4f

- Success color

robotic warning

HEX: #ef4f4f

- Warning color



IV. Website:

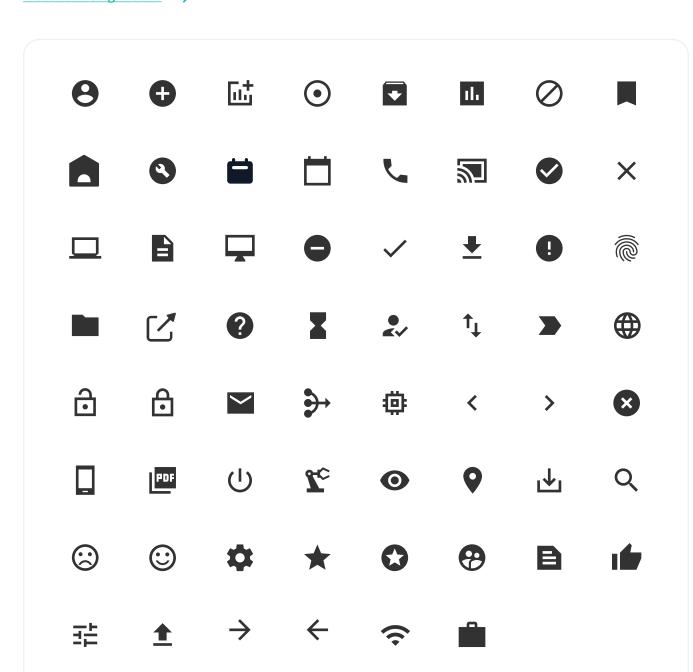
5. lconset

Icons from Google Material Design are used.

Here you will find a balanced range of symbols on various topics.

When new icons are created, they should be based on the style of the "Outline" variant.

Material Design Icons →





V. Design:

1. Brand

The "playbutton" is used as a recognizable design element for the fruitcore brand. It symbolizes the forward-looking direction and technological progress. It is always aligned with content from left to right.



is the central idea and the core message of the key visual. It can be placed on or next to the play button. In the dark version, robotic yellow is the accent color, in the light version robotic petrol.

If a key visual is used on its own without context, the logo should be placed at the top right-hand edge (see illustration on the left).

If this area is already occupied by a headline or an info area, the logo may also be placed at the bottom right as an exception, as URLs are not placed in key visuals (see illustration on the right).

If the connection with fruitcore robotics is recognizable, e.g. social media post, then the use of the logo is not binding.

Gardient (Brand)

Image





Image





Info

Info

Levels



Wave (technology)





Echo (future)





Synapses (AI)







V. Design:

2. Examples















Examples











